

# African American Studies

AFRICAN AMERICAN STUDIES TITLES 2009–2010

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### African American Studies 2009–2010

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The screenshot shows the Consortium Academic website homepage. At the top is a navigation bar with links: Home, Exam Copies, Desk Copies, Conferences, Catalogs, Browse by Subject, Contact, and Libraries. A search bar is located on the right side of the header. Below the navigation bar, the main content area features a 'Welcome Educators' section, a 'This Month's Required Reading' section with a list of subjects and a 'GO' button, and a 'Featured Newsletters' section with four book covers: 'Inside Seat to a Revolution', 'Whatever', 'Ain't I a Woman', and 'Typecasting'. A 'Sign Up!' box is also visible on the right side of the page, with a 'Newsletter Archive' link below it. Callout boxes with arrows point to various elements: 'Order desk copies online' points to 'Desk Copies'; 'Order exam copies online' points to 'Exam Copies'; 'See our booth numbers—stop by and say hi!' points to 'Conferences'; 'Find a book in your subject area' points to 'Browse by Subject'; 'Contact us with questions' points to 'Contact'; 'Print out or download subject catalogs and conference order forms. View program ads and flyers.' points to the 'Catalogs' link; and 'See all Required Reading newsletters' points to the 'Newsletter Archive' link.

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Subjects interested in:

- |   |  |
|---|--|
| <input type="checkbox"/> Asian studies          | <input type="checkbox"/> Political science and history |
| <input type="checkbox"/> Latin American studies | <input type="checkbox"/> Sociology                     |
| <input type="checkbox"/> Literature and poetry  | <input type="checkbox"/> Gender studies                |

## **Contents**

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## **Publishers included in this catalog:**

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Akashic Books
Arsenal Pulp Press
Chin Music Press
City Lights Publishers
Coffee House Press
Soho Press
Theatre Communications Group



# African American Studies

## DRAMA

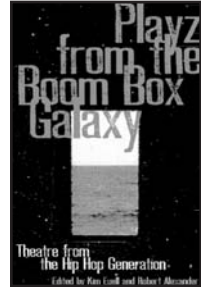
### Playz from the Boom Box Galaxy

*Theatre from the Hip Hop Generation*

Edited by Kim Euell and Robert Alexander

A new anthology of works by the most exciting and influential hip hop theater artists of today: young performers from across the United States and London who are mixing music, movement, rap, spoken word, and visual design to create an entirely new methodology—and audience—within the American theater.

**Theatre Communications Group** • 978-1-55936-292-4 USA • \$18.95  
Paperback • 2009



## ESSAYS

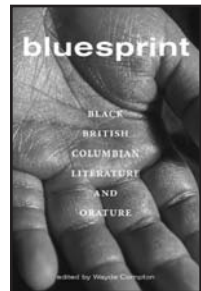
### Blueprint

*Black British Columbian Literature and Orature*

Edited by Wayde Compton

A collection of stories and essays, both historical and contemporary, that documents the black experience in western Canada as a result of migrants traveling north across the border from America.

**Arsenal Pulp Press** • 978-1-55152-118-3 USA • \$19.95 Paperback • 2003



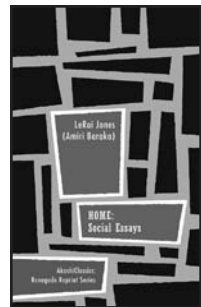
## Home

*Social Essays*

LeRoi Jones (Amiri Baraka)

A highly provocative and profoundly insightful collection of 1960s social and political essays, imbued throughout with honesty, anger, and passion. These essays, written during a critical and turbulent period, touch on the Cuban Revolution, Birmingham bombings, Robert Williams' Monroe Defense movement, the Harlem riots, the assassination of Malcolm X—and how each event changed the way Jones/Baraka looked at America.

**Akashic Books** • 978-1-933354-67-5 CUSA • \$15.95 Paperback • 2009  
AkashiClassics: Renegade Reprint Series



## LITERATURE

### The Darkest Child

*A Novel*

Delores Phillips

Segregated Georgia, 1958. Rozelle Quinn is so fair-skinned that she can pass for white. Tangy Mae, thirteen, is her brightest but darkest-complexioned child. Tangy wants desperately to continue with her education, but Rozelle wants her daughter to work, cleaning houses for whites like she does, and accompany her to the "Farmhouse," where Rozelle earns extra money bedding men.

**Soho Press** • 978-1-56947-378-8 CUSA • \$14.00 Paperback • 2005



# African American Studies

## LITERATURE



### The Hungered One

Short Stories

Ed Bullins

From Ed Bullins' childhood in the Philadelphia slums, to his incarnation as an artistic wanderer in Europe, then back to America as a Black Panther party officer, and settling finally in New York as resident playwright of a vibrant Harlem theater, *The Hungered One* provides a glimpse into the fascinating life and times of one of the most celebrated African American dramatists.

**Akashic Books** • 978-1-933354-66-8 CUSA • \$14.95 Paperback • 2009  
AkashiClassics: Renegade Reprint Series



### Moment's Notice

Jazz in Poetry and Prose

Edited by Art Lange and Nathaniel Mackey

Full-page photographs of jazz musicians at work illustrate this anthology of jazz-influenced prose and poetry from over fifty contributors, ranging from writers Langston Hughes, James Baldwin, Jack Kerouac, and Ntozake Shange to musicians such as Abdullah Ibrahim and Cecil Taylor.

**Coffee House Press** • 978-1-56689-001-4 CUSA • \$17.50 Paperback  
1992



### The Reverend's Apprentice

David N. Odhiambo

A powerful, tragicomic novel about power, culture, and identity politics in contemporary America, as seen through the eyes of an African graduate student.

"David Odhiambo joins a third guard of African novelists made up of peers like Uganda's Moses Iseigawa and Nigeria's Chris Abani."—*Black Issues Book Review*

**Arsenal Pulp Press** • 978-1-55152-242-5 USA • \$17.95 Paperback • 2008



### So Long Been Dreaming

Postcolonial Science Fiction & Fantasy

Edited by Nalo Hopkinson and Uppinder Mehan; Introduction by Samuel R. Delany

An anthology of postcolonial science fiction stories by leading African, Asian, South Asian, and Aboriginal authors that reimagine futures from distinctly different points of view. Includes an introduction by Samuel R. Delany.

**Arsenal Pulp Press** • 978-1-55152-158-9 USA • \$19.95 Paperback • 2004

# African American Studies

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## POLITICS

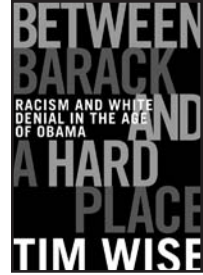
### **Between Barack and a Hard Place**

*Racism and White Denial in the Age of Obama*

Tim Wise

Race is, and always has been, an explosive issue in the United States. In this timely new book, Tim Wise explores how Barack Obama's emergence as a political force is taking the race debate to new levels. Tim Wise is one of the nation's most prominent antiracist activists and educators, and he is the author of the critically acclaimed memoir *White Like Me*.

**City Lights Publishers** • 978-0-87286-500-6 CUSA • \$13.95 Paperback  
2009



## Selected Backlist Titles

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### African American Studies

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#### ESSAYS

Rutledge, David, Editor, *Do You Know What It Means to Miss New Orleans?* 978-0-9741995-7-3 Hardcover \$18.50 **Chin Music Press**

#### LITERATURE

Berry, Jason, *Last of the Red Hot Poppas* 978-0-9741995-2-8 Hardcover \$24.50 **Chin Music Press**

Dumas, Henry, *Echo Tree: The Collected Short Fiction of Henry Dumas* 978-1-56689-149-3 Paperback \$15.95

**Black Arts Movement** **Coffee House Press**

Guy, Rosa, *Bird at My Window* 978-1-56689-111-0 Paperback \$14.95 **Black Arts Movement**

**Coffee House Press**

Kelley, William Melvin, *dem* 978-1-56689-102-8 Paperback \$14.95 **Black Arts Movement**

**Coffee House Press**

Killens, John Oliver, *The Cotillion: or, One Good Bull Is Half the Herd* 978-1-56689-119-6 Paperback

\$16.00 **Black Arts Movement** **Coffee House Press**

Lattany, Kristin, *The Lakestown Rebellion* 978-1-56689-125-7 Paperback \$15.00 **Black Arts**

**Movement** **Coffee House Press**

Williams, John A., *Captain Blackman* 978-1-56689-096-0 Paperback \$15.95 **Black Arts Movement**

**Coffee House Press**

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