

African Studies

AFRICAN STUDIES TITLES 2009–2010

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African Studies 2009–2010

Looking at people through the lens of their cultures teaches us many things about them, and about ourselves. Inside this catalog are memoirs, observations, literature, histories, and art from people from around the globe.

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| <input type="checkbox"/> Asian studies | <input type="checkbox"/> Political science and history |
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| <input type="checkbox"/> Literature and poetry | <input type="checkbox"/> Gender studies |

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Publishers included in this catalog:

Black Rose Books
Chin Music Press
The Feminist Press at CUNY
Haymarket Books
New Internationalist
Persephone Books
Saqi Books

African Studies

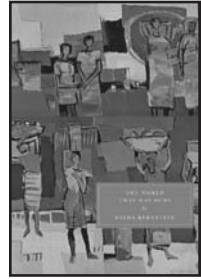
BIOGRAPHY

The World that was Ours

Hilda Bernstein

It was 1963 in South Africa during Apartheid when Lionel "Rusty" Bernstein was arrested, along with Nelson Mandela and fifteen other leaders of the African National Congress. In *The World that was Ours*, his wife, Hilda Bernstein, offers an astonishing personal account of these events and describes how, as a white family with four children, they managed to fight a hostile and unjust regime.

Persephone Books • 978-1-906462-09-3 USA • \$18.00 Paperback • 2009



LITERATURE

The Amputated Memory

A Novel

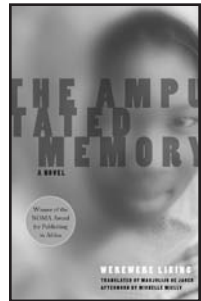
Werewere Liking; Translated by Marjolijn de Jager; Afterword by Michelle Mielly

A contemporary *Things Fall Apart*, *The Amputated Memory* is a multi-layered epic of history lost and reclaimed. Werewere Liking traces the saga of Halla, who "remembers," and also strategically forgets, significant moments in her tumultuous life, as well as the cultural past of Cameroon. Liking tracks Halla and Cameroon from French colonialism to the chaotic restructuring in the decades after independence.

**Noma Award
for Publishing
in Africa**

The Feminist Press at CUNY • 978-1-55861-555-7 CUSA
\$24.95 Hardcover • 2007

Winner of ForeWord Magazine's *Silver Book of the Year Award for Literary Fiction*



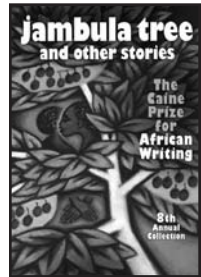
Jambula Tree and Other Stories

The Caine Prize for African Writing 8th Annual Collection

Monica Arac de Nyeko

The Caine Prize for African Writing is Africa's leading literary prize. Each year, the winning entry and twelve other stories are collected in this exciting anthology. Monica Arac de Nyeko's first place story, "Jambula Tree," is described as "a witty and touching portrait of a community which is affected forever by a love which blossoms between two adolescents."

New Internationalist • 978-1-904456-73-5 CUSA • \$16.95 Paperback
2008



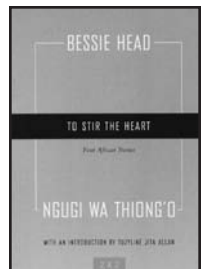
To Stir the Heart

Four African Stories

Bessie Head and Ngugi wa Thiong'o; Introduction by Tuzyline Jita Allan

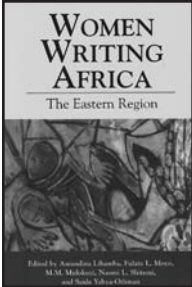
Bessie Head, Botswana's preeminent writer, and Ngugi wa Thiong'o, one of the most significant East African writers, explore African cultures at the intersection of tradition and modernity, colonialism and independence. Their four stories are linked by their unique portrayals of women who fight not only to survive, but to succeed on their own terms.

The Feminist Press at CUNY • 978-1-55861-547-2 CUSA • \$12.95
Paperback • 2007



African Studies

LITERATURE



Women Writing Africa

The Eastern Region

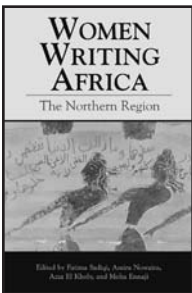
Edited by Amandina Lihamba, Fulata L. Moyo, M. M. Mulokozi, Naomi L. Shitemi, and Saïda Yahya-Othman

The Eastern Region collects more than one hundred texts, translated from thirty-one languages, and ranging from a 1711 letter by a woman who ruled a large Muslim region, to Wangari Maathai's Nobel Peace Prize Lecture. Topics include motherhood, education, religion, workforce participation, widows' rights, prostitution, polygamy, circumcision, rebellion, and AIDS.

The Feminist Press at CUNY • 978-1-55861-534-2 CUSA • \$29.95

Paperback • 2007

Books within this series have been named Choice Outstanding Academic Titles



Women Writing Africa

The Northern Region

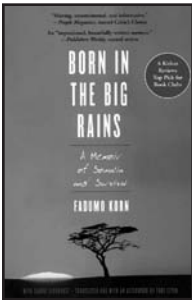
Edited by Fatima Sadiqi, Amira Nowaira, Azza El Kholy, and Moha Ennaji

This pioneering volume includes works from 3000 BCE to the present; from an Egyptian Queen's marriage proposal to contemporary women promoting new marriage and family laws. Important themes include polygamy, female genital mutilation (FGM), the veil, education, and political participation. Contributors include Leila Abou Zeid, Amina Arfaoui, Salwa Bakr, Assia Djebar, Nawal El Saadawi, and Fatima Mernissi.

The Feminist Press at CUNY • 978-1-55861-589-2 CUSA • \$29.95

Paperback • 2009

MEMOIR



Born in the Big Rains

A Memoir of Somalia and Survival

Fadumo Korn with Sabine Eichhorst; Translated by Tobe Levin

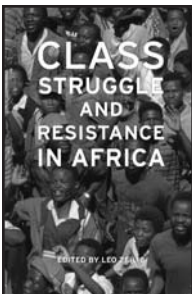
Fadumo Korn's childhood roaming Somalia's steppes ends with her ritual "cutting." In need of medical care, she is sent to Mogadishu, where she experiences wealth even as Somalia faces civil war. Eventually, she is sent for treatment to Germany where she recovers and becomes a spokesperson against FGM. A humane analysis of the forces that push parents to cut their daughters.

The Feminist Press at CUNY • 978-1-55861-578-6 CUSA

\$15.90 Paperback • 2008

People
Magazine
Critic's
Choice

POLITICS



Class Struggle and Resistance in Africa

Edited by Leo Zeilig

This collection of essays places contemporary flashpoints of conflict on the African continent into context. Leading activists engage in debates over social class in urban slums, and agency within trade union, nationalist, and religious movements. Includes analysis of the crisis in Zimbabwe, a critical appraisal of South Africa's post-Apartheid government, and a history of economic and political struggle in Egypt.

Haymarket Books • 978-1-931859-68-4 CUSA • \$17.00 Paperback • 2008

African Studies

POLITICS

The Scramble for Africa

Darfur—Intervention and the USA

Steven Fake and Kevin Funk

This book analyzes the current humanitarian crisis in Darfur and the activist movements attempting to avert it, thereby taking on both the US government and the Save Darfur coalition alike. The authors present the basic information on the political and military aspects of the conflict, examine the options, and suggest ways forward, always with a concern for the broader international implications.

Black Rose Books • 978-1-55164-322-9 USA • \$19.99 Paperback • 2008



African Studies

CULTURAL STUDIES

Drieskens, Barbara, *Living with Djinn: Understanding and Dealing with the Invisible in Cairo*
978-0-86356-695-0 Hardcover \$40.00 **Saqi Books**

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