

Asian Studies

ASIAN STUDIES TITLES 2009–2010

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Asian Studies 2009–2010

Looking at people through the lens of their cultures teaches us many things about them, and about ourselves. Inside this catalog are memoirs, observations, literature, histories, and art from people from around the globe. Consortium's publishers bring you great books by well-known authors whose insights offer rich lessons for students of all ages.

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Peter Lang Ltd.
Saqi Books
Small Beer Press
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Stone Bridge Press
White Pine Press

Asian Studies

ART

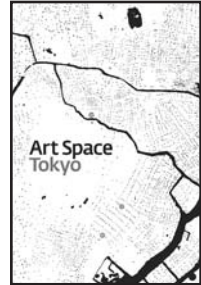
Art Space Tokyo

An Intimate Guide to the Tokyo Art World

Edited by Ashley Rawlings and Craig Mod; Illustrated by Nobumasa Takahashi

This is the first book of its kind to give a comprehensive overview of Tokyo's resurgent and vibrant, but difficult to penetrate, contemporary art scene. Articles on twelve representative galleries are coupled with interviews of art buyers, curators, and artists, as well as essays by well-known commentators, to explain the Tokyo art scene just as it begins to attract international attention.

Chin Music Press • 978-0-9741995-5-9 CUSA • \$30.00 Hardcover • 2008



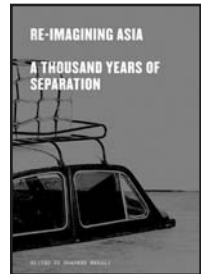
Re-Imagining Asia

A Thousand Years of Separation

Edited by Shaheen Merari

Re-Imagining Asia collates a wide-ranging group of contemporary artists and thinkers who explore Asia's cultural and artistic imagination. Beyond the often-mythologized "idea" of Asia, the contributors investigate artistic heritage, political orientation, and the tensions between tradition and modernity. Through the visual image and the written word, they move toward a definition of Asian values—both aesthetic and intellectual. Includes over one hundred color illustrations.

Saqi Books • 978-0-86356-653-0 CUSA • \$29.95 Paperback • 2008



CULTURAL STUDIES

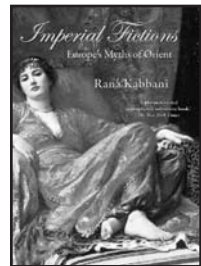
Imperial Fictions

Europe's Myths of Orient

Rana Kabbani

The Victorian concept of Asia as a grand harem with endless potential for pleasure and perversion fueled romantic imaginations, art, and commerce. In *Imperial Fictions*, Rana Kabbani unravels the erotic fantasies and myths that the West has developed about the East over the ages. It includes a new introduction about modern-day perceptions of the Islamic world.

Saqi Books • 978-0-86356-671-4 CUSA • \$16.95 Paperback • 2009



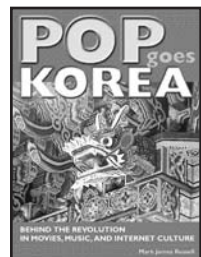
Pop Goes Korea

Behind the Revolution in Movies, Music, and Internet Culture

Mark James Russell

South Korea is a pop culture force in music, film, and internet publishing. This book examines events that shaped Korean dominance and focuses on key players, industry structures, historical traditions, economics, and changing public tastes. It is an excellent supplement to Asian economics and culture classes, and leads to substantive discussions from familiar pop-culture sources.

Stone Bridge Press • 978-1-933330-68-6 CUSA • \$19.95 Paperback
2009



Asian Studies

ESSAYS



Clearing a Space

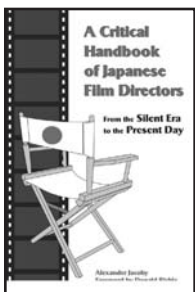
Reflections on India, Literature and Culture

Amit Chaudhuri

Amit Chaudhuri draws on his own experiences to offer an exploration of what it means to be a modern Indian in relation to history. He inquires into the nature of the secular in India; into the history of such categories as the West, the global, and the exotic; and into the frequently torn and self-divided nature of modern Indian identity.

Peter Lang Ltd. • 978-1-906165-01-7 CUSA • \$19.99 Paperback • 2008

FILM



A Critical Handbook of Japanese Film Directors

From the Silent Era to the Present Day

Alexander Jacoby; Foreword by Donald Richie

This is one of the most comprehensive books on Japanese film ever published in English. It covers some 150 filmmakers, from old masters to modern independents, with extensive filmographies and a helpful overview of the Japanese film industry. An essential starting point and reference for any course on Asian and Japanese film history.

Stone Bridge Press • 978-1-933330-53-2 CUSA • \$22.95 Paperback
2008

HISTORY



Shanghai Style

Art and Design Between the Wars

Lynn Pan

"In this elegant narrative, Pan shows how the aesthetics of a China emerging from centuries of classical constraint, and the revolutionary ideas of early twentieth century Western art and design, merged in the hot pot of Shanghai."—*International Herald Tribune*

Long River Press • 978-1-59265-078-1 CUSA • \$24.95 Paperback • 2008



Sisters of Heaven

China's Barnstorming Aviatrices: Modernity, Feminism, and Popular Imagination in Asia and the West

Patti Gully

"[Gully] writes about modern Chinese history prior to Communism in a way that is both invigorating and quietly dazzling. . . . [Her] unprecedented group portrait is also a grand introduction to Chinese politics and feminist studies."—*Booklist*

Long River Press • 978-1-59265-075-0 CUSA • \$24.95 Paperback • 2007

Asian Studies

LANGUAGE

Chinese 24/7

Everyday Strategies for Speaking and Understanding Mandarin

Albert Wolfe

Based on the popular blog LaowaiChinese.net, this book looks at real-world Mandarin Chinese speaking from the standpoint of the foreign learner. In short, entertaining sections it provides clear prescriptions for improving speaking and listening skills, providing insight into Chinese culture. Free audio downloads keyed to the text make this an excellent classroom supplement.



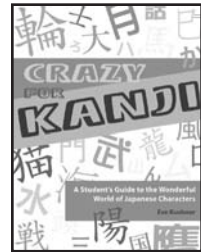
Stone Bridge Press • 978-1-933330-82-2 CUSA • \$19.95 Paperback
2008

Crazy for Kanji

A Student's Guide to the Wonderful World of Japanese Characters

Eve Kushner

This comprehensive and visually appealing classroom supplement looks at kanji in all their variety: history, meaning, construction, application, and cultural contexts. It is filled with enlightening discussions, quizzes, anecdotes, and games involving language, sounds, and writing. Teachers will find dozens of springboards to discussion to make learning kanji more than rote memorization.



Stone Bridge Press • 978-1-933330-20-4 CUSA • \$19.95 Paperback
2008

LITERATURE

God of Luck

Ruthanne Lum McCunn

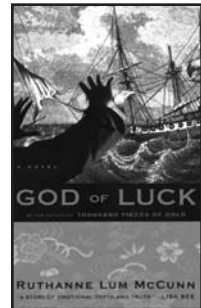
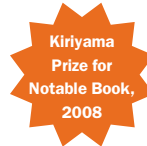
Ah Lung and his beloved wife, Bo See, are separated by cruel fate when, like thousands of other Chinese men in the nineteenth century, he is kidnapped, enslaved, and shipped to the deadly guano mines off the coast of Peru.

Praying to the God of Luck and using their own wits, they never lose hope of someday being reunited.

Soho Press • 978-1-56947-518-8 CUSA • \$12.00

Paperback • 2008

Book Sense Pick, 2007



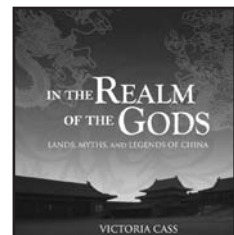
In the Realm of the Gods

Lands, Myths, and Legends of China

Victoria Cass

A splendid re-imagining of China's literary and geographic landscape amid the intersection of human, natural, and supernatural worlds.

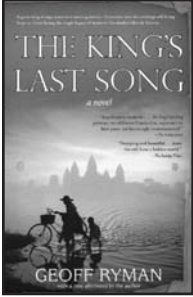
"These stories draw the reader into a quintessentially Chinese dimension that hovers over a magical landscape where ordinary mortals confront extraordinary powers."—Christine Mathieu, co-author of *Leaving Mother Lake: A Girlhood at the Edge of the World*



Long River Press • 978-1-59265-076-7 CUSA • \$24.95 Paperback
2008

Asian Studies

LITERATURE



The King's Last Song

Geoff Ryman

Twelfth-century Cambodian King Jayavarman VII's tale is interleaved with that of an archeologist who uncovers a biography on Jayavarman written on gold leaves.

"Ryman's . . . multiple, interrelated stories and his knowledge of Cambodian history create a rich narrative that looks at Cambodia's 'killing fields'—both recent and ancient—and Buddhist belief with its desire for transcendence."—*Library Journal*

Small Beer Press • 978-1-931520-56-0 CUSA • \$16.00 Paperback • 2008



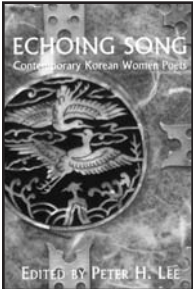
When Fox is a Thousand

Larissa Lai

A spirited retelling of the old Chinese folktale of the Fox, in which the fox spirit comes to haunt a young Asian woman living in North America. Part history, part fairy tale, this delightful novel cracks open preconceived notions of Asian women, gender, sexuality, family, and faith.

Arsenal Pulp Press • 978-1-55152-168-8 USA • \$16.95 Paperback • 2004

POETRY



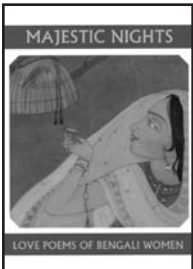
Echoing Song

Contemporary Korean Women Poets

Edited by Peter H. Lee

This first comprehensive anthology of modern Korean women's poetry in an English translation demonstrates the originality and variety of the twenty poets whose work is presented. Contributors include: Yi Hyangji, No Hyangnim, Ch'on Yanghui, Kang Ungyo, Mun Chonghui, Yi Kyongnim, Ko Chonghui, Ch'oe Sungja, Kim Sunghui, Kim Chongnam, Yi Chinmyong, Kim Hyesun, No Hyegyong, Hwang Insuk, Chong Hwajin, and Na Huidok.

White Pine Press • 978-1-893996-35-9 CUSA • \$18.00 Paperback • 2005



Majestic Nights

Love Poems of Bengali Women

Translated by Carolyne Wright

These poems look at how Bengali women tell their truths of the heart and mind through their struggles for equality, opportunity, and recognition in a changing society. The poems follow a subtle trajectory through the stages of love: first love, marriage, separation, aging and death, and the ultimate supreme, universal love of which romantic love is an imperfect reflection.

White Pine Press • 978-1-893996-93-9 CUSA • \$15.00 Paperback • 2008

Asian Studies

POLITICS

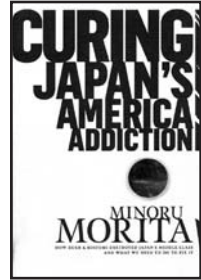
Curing Japan's America Addiction

How Bush & Koizumi destroyed Japan's middle class and what we need to do to fix it

Minoru Morita

Perhaps Japan's most prominent political pundit, Minoru Morita argues that the country has grown addicted to US-style market fundamentalism and militarism. "Morita says publicly what a lot of Japanese think and say privately," *The Japan Times* wrote in its review. In *Curing Japan's America Addiction*, Morita analyzes the emergence of the working poor, the growing wealth gap, and the slow death of the middle class.

Chin Music Press • 978-0-9741995-4-2 CUSA • \$15.00 Paperback • 2008



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ART

- Chen, Chaonan, and Feng, Yiyou, *Old Advertisements and Popular Culture: Posters, Calendars and Cigarettes, 1900–1950* 978-1-59265-014-9 Hardcover \$12.95 [Long River Press](#)
- Chen, Kelun, *Chinese Porcelain: Art, Elegance and Appreciation* 978-1-59265-012-5 Hardcover \$12.95 [Long River Press](#)
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- Xiao, C.F.; Translated by Philip Robyn, *Yao Ming: The Road to the NBA* 978-1-59265-002-6 Hardcover \$18.95 [Long River Press](#)

ECONOMICS

- Fang, Frank S., *China Fever: Fascination, Fear, and the World's Next Superpower* 978-1-933330-55-6 Hardcover \$24.95 [Stone Bridge Press](#)

ESSAYS

- Kawakami, Sumie; Translated by Yuko Enomoto, *Goodbye Madame Butterfly: Sex, Marriage and the Modern Japanese Woman* 978-0-9741995-3-5 Hardcover \$20.00 [Chin Music Press](#)
- Rutledge, Bruce, Editor; Illustrated by Craig Mod and kozyndan, *Kuhaku & Other Accounts from Japan* 978-0-9741995-0-4 Hardcover \$28.50 [Chin Music Press](#)

FILM

- Nogami, Teruyo, *Waiting on the Weather: Making Movies with Akira Kurosawa* 978-1-933330-09-9 Hardcover \$24.95 [Stone Bridge Press](#)

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- Kiyama, Henry (Yoshitaka), *The Four Immigrants Manga: A Japanese Experience in San Francisco, 1904-1924* 978-1-880656-33-4 Paperback \$14.95 [Stone Bridge Press](#)
- Lim, Christine Suchen, *Hua Song: Stories of the Chinese Diaspora* 978-1-59265-043-9 Paperback \$19.95 [Long River Press](#)
- Miyoshi, Masao, *As We Saw Them: The First Japanese Embassy to the United States* 978-1-58988-023-8 Paperback \$15.95 [Paul Dry Books](#)

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- Tangerine, Tracey, *Buddy Zooka: In the French Quarter and Beyond* 978-0-9741995-8-0 Hardcover \$20.00 [Chin Music Press](#)

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