

Caribbean Studies

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Caribbean Studies 2009–2010

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Publishers included in this catalog:

Akashic Books
Arsenal Pulp Press

Caribbean Studies

LITERATURE

Havana Lunar

Robert Arellano

Inspired by fifty years of Cuban noir, from the *Cold Tales* of Virgilio Piñera to Reinaldo Arenas' *Before Night Falls*, Robert Arellano's *Havana Lunar* intertwines an insider testimony on the collapse of socialist Cuba with a psychological mystery that climaxes in the eye of Hurricane Andrew. A gritty, streetwise, and authentic look into the criminal underworld of Fidel Castro's Cuba.

"A sad, surreal, beautiful tour of the hell that was Cuba in the immediate aftermath of the collapse of the Soviet Union. The writing is hypnotic, the storytelling superb. *Havana Lunar* is perfect."—Tim McLoughlin, editor of *Brooklyn Noir*

Akashic Books • 978-1-933354-68-2 CUSA • \$14.95 Paperback • 2009

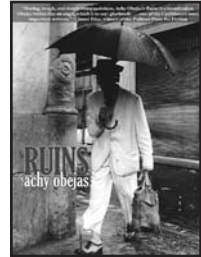


Ruins

Achy Obejas

In the years following the Cuban Revolution, a true believer finds that his sacrifices have outweighed the glories and that he's become increasingly isolated by family and friends in his revolutionary zeal. A poetic, haunting exploration of political and personal failure during Cuba's Special Period by one of the country's brightest young stars.

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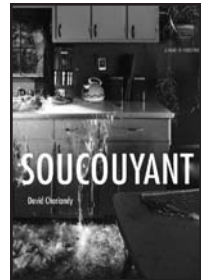
Soucouyant

David Chariandy

A *soucouyant* is an evil spirit in Caribbean folklore and a symbol here of the distant and dimly remembered legacies that continue to haunt the Americas. This extraordinary first novel is about a son who returns home after a long absence to tend to his Caribbean-born mother suffering from dementia.

Arsenal Pulp Press • 978-1-55152-226-5 USA • \$18.95
Paperback • 2007

Shortlisted for the Governor General's Literary Award and
Commonwealth Writers Prize (First Book)



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