

Latin American Studies

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Latin American Studies 2009–2010

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Publishers included in this catalog:

Black Rose Books
City Lights Publishers
Haymarket Books
Lumen Books
New Internationalist
Ocean Press
Peter Lang Ltd.
Small Beer Press
White Pine Press

Latin American Studies

BIOGRAPHY

Eduardo Galeano

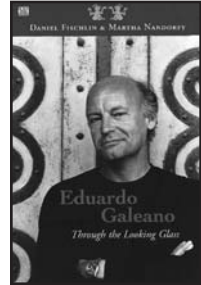
Through the Looking Glass

Daniel Fischlin and Martha Nandorfy

Part political biography, part cultural theory—especially in relation to the telling of history, and the relations between literature and human rights—this is the first full-length critical study of the life and work of Eduardo Galeano.

“Skillfully guides us into the cultural world of one of the finest and most daring writers of our time.”—Ronald Wright, author of *Time Among the Maya*

Black Rose Books • 978-1-55164-178-2 USA • \$24.99 Paperback • 2001



Gilberto Freyre

Social Theory in the Tropics

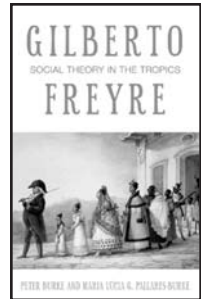
Peter Burke and Maria Lúcia G. Pallares-Burke

Gilberto Freyre was a major Latin American social thinker. His ideas about gender, ethnicity, hybridity, identity, globalization, and capitalism are provocative and topical, and essential reading for a Western audience.

“As expected, the authors have produced a major work of intellectual biography of a most original and influential Latin-American thinker.”

—José Murilo de Carvalho, Brazilian Academy of Letters

Peter Lang Ltd. • 978-1-906165-04-8 CUSA • \$25.00 Paperback • 2008



HISTORY

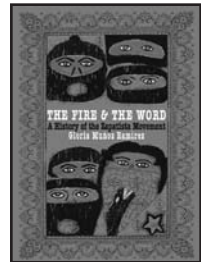
The Fire & the Word

A History of the Zapatista Movement

Gloria Muñoz Ramírez; Introduction by Subcomandante Insurgente Marcos; Foreword by Hermann Bellinghausen

The Fire & the Word tells the story of the Zapatista movement, from its clandestine birth in the jungle of Chiapas to its impact on Mexico and its ongoing influence around the world. Beautifully illustrated with a collection of the most emblematic photographs from Zapatista history, *The Fire & the Word* is an inspiring testimony of resistance and hope.

City Lights Publishers • 978-0-87286-488-7 USA • \$16.95 Paperback 2008



LITERATURE

El Zarco the Blue-eyed Bandit

Ignacio Manuel Altamirano; Translated by Ronald Christ

For understanding Mexico and its emerging character in the nineteenth century, the melodramatic novel *El Zarco the Blue-eyed Bandit* is thrillingly indispensable. Ignacio Manuel Altamirano embodies the rare combination of full-blooded Indian, active warrior, crusading legislator, teacher, and inspiring writer.

“I teach *El Zarco* with pleasure, and I strongly recommend this foundational novel to teachers and students.”

—Doris Sommer, Harvard University

Lumen Books • 978-0-930829-61-2 CUSA • \$17.00 Paperback • 2006



Latin American Studies

LITERATURE



Kalpa Imperial

The Greatest Empire That Never Was

Angélica Gorodischer; Translated by Ursula K. Le Guin

Published in Argentina's turbulent 1970s, this is a powerful introduction to Angélica Gorodischer's work. Using multiple strategies—oral histories, fairy tales, and political commentaries—she tells the story of an empire which has risen and fallen innumerable times.

"This collection should appeal to [Le Guin's] fans as well as to those of literary fantasy and Latin American fiction."—*Library Journal* (starred review)

Small Beer Press • 978-1-931520-05-8 CUSA • \$16.00 Paperback • 2003
Winner of the "Más Allá" Prize, 1984; Sigfrido Radaelli Prize, 1985; Poblet Prize, 1986; Featured on The New York Times' Summer Reading List



Quick Fix

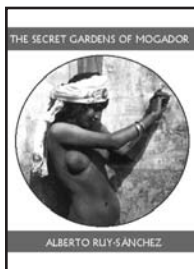
Sudden Fiction

Ana María Shua; Translated by Rhonda Dahl Buchanan

Illustrated by Luci Mistratov

Quick Fix, a bilingual collection, combines Ana María Shua's ingenious use of precise language, incisive humor, and incredible imagination into a unique style of sudden fiction. For readers addicted to fiction, with barely enough time on their hands to open a book, Shua provides instant relief.

White Pine Press • 978-1-893996-91-5 CUSA • \$17.00 Paperback • 2008



The Secret Gardens of Mogador

Voices of the Earth

Alberto Ruy-Sánchez; Translated by Rhonda Dahl Buchanan

"Ruy-Sánchez's works of fiction are always amazing: adventure, poetry and intelligence in a new geometry of words. . . . His writing has nerve and agility, his intelligence is sharp without being cruel, his mood is sympathetic without complicity."—Octavio Paz

"In the books by Ruy-Sánchez we find again the erotic conviction that allows us to read with all the skin."—Alberto Manguel

White Pine Press • 978-1-893996-99-1 CUSA • \$15.00 Paperback • 2008

PHOTOGRAPHY



Cuba by Korda

Alberto Korda

The first publication of the work of the Cuban photographer celebrated for his iconic portrait of Che Guevara. This book gives an overview of Alberto Korda's extraordinary camerawork, from his first work in fashion and advertising to his time as the leading photographer of the Cuban Revolution. The text includes Korda's comments on his photographs, revealing all the drama of his life and times.

Ocean Press • 978-1-920888-64-0 CUSA • \$24.95 Paperback • 2006

Latin American Studies

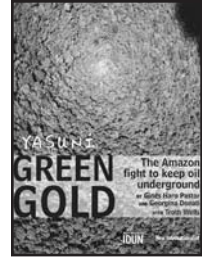
PHOTOGRAPHY

Green Gold

The Amazon Fight to Keep Oil Underground

By Ginés Haro Pastor and Georgina Donati with Troth Wells
Photographs by Mauro Burzio

The photographs in *Green Gold* document and celebrate Yasuní's unique beauty and diversity—its flora, fauna, and the last indigenous groups still living in voluntary isolation anywhere in the Amazon. It is a stunning appeal to close the region to the exploration for oil and instead acknowledge that Yasuní's value is priceless. *Green Gold* is a call to protect Yasuní and its people—without condition.



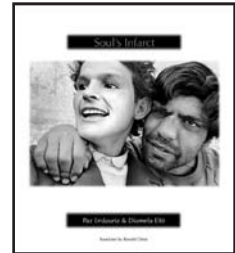
New Internationalist • 978-1-906523-01-5 CUSA • \$29.95 Paperback
2008

Soul's Infarct

Paz Errázuriz and Diamela Eltit; Translated by Ronald Christ
Lovers' discourse in Chile's notorious psychiatric hospital.

"This extraordinary project of an inspiring novelist, Diamela Eltit, and an insightful photographer, Paz Errázuriz—to explore the nature of love beyond reason and sanity, in the middle of a bare and sad madhouse—is in itself beyond reason, that is, extraordinarily bold, uncharted, and moving."—Julio Ortega, Brown University

Lumen Books • 978-0-930829-67-4 CUSA • \$22.00 Paperback • 2009



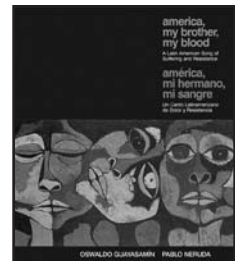
POETRY

America, My Brother, My Blood / América, mi hermano, mi sangre

A Latin American Song of Suffering and Resistance

Pablo Neruda; Art by Oswaldo Guayasamín

Chilean poet Pablo Neruda's impassioned political words from *Canto General* are illustrated by the transcendent art of indigenous Ecuadorian painter Oswaldo Guayasamín (who has often been considered Diego Rivera's successor). Together these two brilliant Latin American artists create a compelling portrait of a continent in struggle. Bilingual poetry and text.



Ocean Press • 978-1-920888-73-2 CUSA • \$29.95 Paperback • 2006

POLITICS

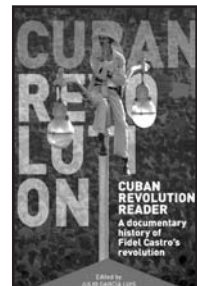
Cuban Revolution Reader

A Documentary History of Fidel Castro's Revolution

Edited by Julio García Luis

A new, expanded edition of an anthology documenting the turbulent history of the Cuban Revolution, from the euphoria of the early years to its near collapse in the 1990s and beyond. Drawing on a variety of primary sources, this book also considers Cuba's post-Fidel prospects and critically examines Cuba's decades-long relationship with the Soviet Union. Also available in Spanish.

Ocean Press • 978-1-920888-89-3 CUSA • \$21.95 Paperback • 2008





Fidel Castro Reader

Fidel Castro; Edited by David Dentschmann

The most comprehensive selection of the speeches of one of history's greatest orators and a highly influential (if controversial) political figure—Fidel Castro. Opening with his famous courtroom defense speech, this book includes more than five decades of Fidel's speeches, right up to his recent reflections on the prospects for the Cuban Revolution post-Fidel. Also available in Spanish.

Ocean Press • 978-1-920888-88-6 CUSA • \$19.95 Paperback • 2007



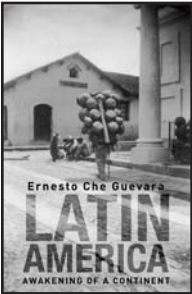
Latin America at the Crossroads

Domination, Crisis, Popular Movements, & Political Alternatives

Roberto Regalado

An incisive review by an authoritative Cuban analyst on Latin America of the issues confronting the continent today. It examines how growing popular movements have led to the strategic and tactical redefinition of political parties on the Left. The author considers whether the recent electoral victories of progressive forces suggest that social justice can now be obtained through peaceful means.

Ocean Press • 978-1-920888-71-8 CUSA • \$17.95 Paperback • 2006



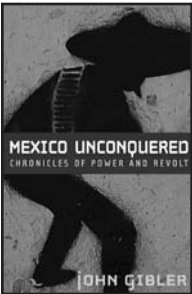
Latin America

Awakening of a Continent

Ernesto Che Guevara

From his youthful travel journals across Latin America to his final *Bolivian Diary*, this unique anthology of Che Guevara's writings shows his development from spectator to participant in the struggles of the Americas, and finally to theoretician of the Latin American reality. Includes substantial unpublished material. Also available in Spanish.

Ocean Press • 978-1-920888-38-1 CUSA • \$24.95 Paperback • 2005



Mexico Unconquered

Chronicles of Power and Revolt

John Gibler

An evocative report on the epic powers of violence and corruption in Mexico, and the underdogs and rebels who put their lives on the line to build justice from the ground up.

"An important new work focusing on Mexico's ongoing class struggles and the historical continuum of resistance, organizing, and revolt against social injustices."—Howard Zinn

City Lights Publishers • 978-0-87286-493-1 CUSA • \$16.95 Paperback 2009

Selected Backlist Titles

Latin American Studies

ESSAYS

Martí, José. *José Martí Reader: Writings on the Americas* 978-1-920888-74-9 Paperback \$14.95
Ocean Press

LABOR STUDIES

Lavaca Collective, *Sin Patrón: Stories from Argentina's Worker-Run Factories* 978-1-931859-43-1 Paperback
\$16.00 Haymarket Books

LITERATURE

Eltit, Diamela, *Custody of the Eyes* 978-0-930829-56-8 Paperback \$17.00 Lumen Books

Eltit, Diamela; Translated by Ronald Christ, *E. Luminata* 978-0-930829-40-7 Paperback \$15.00
Lumen Books

POLITICS

Aguilera, Pilar, and Fredes, Ricardo, Editors, *Chile: The Other September 11: An Anthology of Reflections on the
1973 Coup* 978-1-920888-44-2 Paperback \$11.95 Ocean Press

Allende, Salvador; Edited by James D. Cockcroft and Jane Carolina Canning, *Salvador Allende Reader:
Chile's Voice of Democracy* 978-1-876175-24-5 Paperback \$19.95 Ocean Press

Chávez, Hugo, *Chávez: Venezuela and the New Latin America* 978-1-920888-00-8 Paperback \$14.95
Ocean Press

Guevara, Ernesto Che, *The Bolivian Diary: Authorized Edition* 978-1-920888-24-4 Paperback \$16.95
Ocean Press

Guevara, Ernesto Che; Edited by David Deutschmann, *Che Guevara Reader: Writings on Politics & Revolution*
978-1-876175-69-6 Paperback \$23.95 Ocean Press

Guevara, Ernesto Che, *Guerrilla Warfare: Authorized Edition* 978-1-920888-28-2 Paperback \$11.95
Ocean Press

Guevara, Ernesto Che, *The Motorcycle Diaries: Notes on a Latin American Journey* 978-1-876175-70-2
Paperback \$14.95 Ocean Press

Guevara, Ernesto Che, *Reminiscences of the Cuban Revolutionary War: Authorized Edition* 978-1-920888-33-6
Paperback \$16.95 Ocean Press

Sánchez, Germán, *Cuba and Venezuela: An insight into two revolutions* 978-1-920888-39-8 Paperback
\$15.95 Ocean Press

CULTURAL STUDIES

Molano, Alfredo; Translated by Daniel Bland, *The Dispossessed: Chronicles of the Desterrados of Colombia*
978-1-931859-17-2 Paperback \$14.00 Haymarket Books

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