

Middle Eastern Studies

MIDDLE EASTERN STUDIES TITLES 2009–2010

Selected
Titles
from
Independent
Publishers



Consortium
Book Sales & Distribution



Consortium

Book Sales & Distribution

Where **Independent Publishers** Live

Independent Minds Need Independent Publishers

We believe in the power of *ideas*. We believe in making independent thoughts heard. We believe in presenting world-renowned voices addressing important issues and urging people to take action toward pressing political, cultural, and environmental needs. We promise you'll find stimulating books to engage your students on the following pages.

We hope you will join us in striving to share great ideas with the world.

Consortium Book Sales & Distribution is home to over one hundred leading independent publishers whose books we distribute to bookstores, libraries, schools, and universities. Our publishers' authors have won Pulitzer Prizes, National Book Awards, and Nobel Prizes. For more than twenty years, our mission has remained the same: bring thought-provoking books to the widest possible audience.

Middle Eastern Studies 2009–2010

Looking at people through the lens of their cultures teaches us many things about them, and about ourselves. Inside this catalog are memoirs, observations, literature, histories, and art from people from around the globe. Consortium's publishers bring you great books by well-known authors whose insights offer rich lessons for students of all ages.

Announcing the Launch of ConsortiumAcademic.com!

Attention Educators:

Visit our new academic website, www.consortiumacademic.com, to find recent *Required Reading* newsletters, download catalogs and order forms, order desk and exam copies, and view other unique features geared exclusively toward academics.

Order desk copies online

Order exam copies online

See our booth numbers—stop by and say hi!

Find a book in your subject area

Contact us with questions

The screenshot shows the Consortium Academic website homepage. At the top is a navigation bar with links: Home, Exam Copies, Desk Copies, Conferences, Catalogs, Browse by Subject, Contact, and Libraries. A search bar is located on the right side of the header. Below the navigation bar, the main content area features a 'Welcome Educators' section, a 'This Month's Required Reading' section with a list of subject areas (Asian Studies, Gender Studies, Latin American Studies, Literature & Poetry, Political Science & History, Sociology) and a 'Sign Up!' button, and a 'Featured Newsletters' section with four book covers: 'Inside Seat to a Revolution', 'Whatever', 'Ain't I a Woman', and 'Typecasting'. A 'Newsletter Archive' link is also visible. Callout boxes with arrows point to the 'Desk Copies' and 'Exam Copies' links, the 'Catalogs' link, the 'Browse by Subject' link, the 'Sign Up!' button, and the 'Newsletter Archive' link.

Print out or download subject catalogs and conference order forms. View program ads and flyers.

See all *Required Reading* newsletters

Sign up for *Required Reading* newsletters:

Keep up with the best books from independent publishers. Every *Required Reading* featured title is guaranteed to be in stock for course adoption. Newsletters are available in the six subject areas below and will cover additional subjects in the future.

If you would like to hear about subject-specific titles from Consortium independent publishers (through e-mail newsletters and alerts), sign up on our website or send an e-mail to academic@cbsd.com and provide the following information:

Instructor Name

University Name

E-mail Address

Subjects interested in:

- | | |
|---|--|
| <input type="checkbox"/> Asian studies | <input type="checkbox"/> Political science and history |
| <input type="checkbox"/> Latin American studies | <input type="checkbox"/> Sociology |
| <input type="checkbox"/> Literature and poetry | <input type="checkbox"/> Gender studies |

Contents

Website Information	4
Middle Eastern Studies	7–12
Backlist Line Listings	13
Exam Copy Policy	15
Desk Copy Policy	15

Publishers included in this catalog:

Black Rose Books
City Lights Publishers
The Feminist Press at CUNY
Haymarket Books
Monkfish Book Publishing
Peter Lang Ltd.
Saqi Books

Middle Eastern Studies

ART

Palestinian Art

1850–2005

Kamal Boullata; Preface by John Berger

This pioneering book offers an insider's analysis of the development of Palestinian art from the nineteenth century to the present day. Kamal Boullata's diverse selection of pre-1948 paintings through contemporary media works highlights the political concerns of Palestinian artists and their unique contributions to modern Arab culture. Preface by John Berger, with over two hundred color illustrations.



Saqi Books • 978-0-86356-648-6 CUSA • \$34.95 Paperback • 2009

Shoot an Iraqi

Art, Life and Resistance Under the Gun

Wafaa Bilal with Kari Lydersen; Introduction by Carol Becker

An award-winning Iraqi artist's life story and the impact of his highly provocative interactive art piece. *Booklist* describes it as "a powerful and demanding read, that is, frankly, a literary punch to the gut." The book offers insight into the current conflict in Iraq, as well as interactive art technologies and the ever-expanding world of online gaming.



City Lights Publishers • 978-0-87286-491-7 CUSA • \$16.95 Paperback
2008

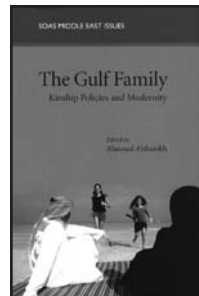
CULTURAL STUDIES

The Gulf Family

Kinship Policies and Modernity

Edited by Alanoud Alsharekh

The contributors examine the paradox of the persisting importance of family and tribe in the face of modernization. They evaluate past and present roles of kinship in the GCC states, assess the impacts of change, and speculate on likely future patterns of social, economic, and political organization. Published in association with the London Middle East Institute at SOAS.



Saqi Books • 978-0-86356-680-6 CUSA • \$21.95 Paperback • 2007
SOAS Middle East Issues Series

HISTORY

Commander of the Faithful

The Life and Times of Emir Abd el-Kader (1808–1883)

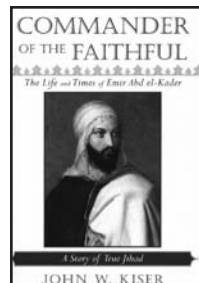
John W. Kiser

"A novel-worthy tale of war and religion . . . hard to read without thinking of recent events."—Peter Steinfels, *The New York Times*

"A strikingly good biography, and an important one."—*ForeWord Magazine*

"Notable for illustrating that the meeting of civilizations need not always result in a clash."—*Kirkus Reviews*

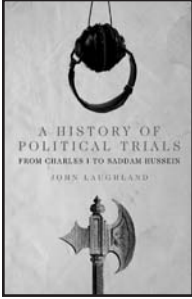
"A much needed antidote to the toxic false jihads of today."—Prince Hassan bin Talal of Jordan



Monkfish Book Publishing • 978-0-9798828-3-8 CUSA • \$28.95
Hardcover • 2008

Middle Eastern Studies

HISTORY



A History of Political Trials

From Charles I to Saddam Hussein

John Laughland

A History of Political Trials examines in fascinating detail the recent and ongoing trials of Nuremberg, Slobodan Milošević, Saddam Hussein, and Charles Taylor, as well as the creation of tribunals for Yugoslavia, Rwanda, and Sierra Leone, and the permanent International Criminal Court.

Peter Lang Ltd. • 978-1-906165-00-0 CUSA • \$19.99 Paperback • 2008

LAW



Refugee Rights in Iran

Shirin Ebadi

Human rights activist Shirin Ebadi examines the legal aspects of life as a refugee in Iran. Controversial issues—such as the right to education, property, and inheritance—are addressed in detail through a comparative study of Iranian and international refugee law. This book will be of interest to anyone studying laws that accommodate the needs of refugees.

Saqi Books • 978-0-86356-678-3 CUSA • \$19.95 Paperback • 2008

LITERARY CRITICISM



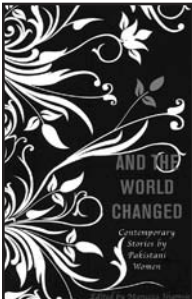
A Brief Introduction to Modern Arabic Literature

David Tresilian

A unique examination of Arabic literature over the past fifty years, this book offers a timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. The second title in a series for students offering short overviews into Arabic advances in science, culture, and the arts.

Saqi Books • 978-0-86356-405-5 CUSA • \$11.95 Paperback • 2008

LITERATURE



And the World Changed

Contemporary Stories by Pakistani Women

Edited by Muneeza Shamsie

Filled with nostalgic memories of Pakistan, critical commentary on the political realities behind today's headlines, and optimism about the future, *And the World Changed* delivers a subtle, unblinkered portrait of Pakistan, its relation to the West, and the women who live in both worlds. It contains twenty-five authors, including: Bapsi Sidhwa, Kamila Shamsie, Sara Suleri Goodyear, and Uzma Aslam Khan.

The Feminist Press at CUNY • 978-1-55861-580-9 CUSA • \$15.95 Paperback • 2008

Middle Eastern Studies

LITERATURE

The Loved Ones

A Modern Arabic Novel

Alia Mamdouh

Called “[an] intimately moving, polyphonic narrative of displacement and nomadism . . . a hymn to friendship” by the Naguib Mahfouz Medal committee, *The Loved Ones* interweaves memories of the past with voices of the present as an Iraqi exile lies comatose in a Paris hospital bed, surrounded by her son and her friends. A literary window into modern Iraq and its refugees.



The Feminist Press at CUNY • 978-1-55861-556-4 CUSA
\$15.95 Paperback • 2007



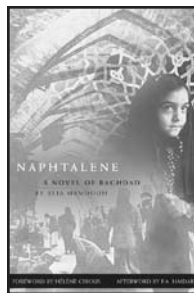
Naphtalene

A Novel of Baghdad

Alia Mamdouh; Translated by Marilyn L. Booth; Foreword by Hélène Cixous

The first novel by an Iraqi woman to be published in the United States, *Naphtalene* is the powerful coming-of-age story of a young Iraqi girl who is fierce, precocious, and—as described by her bullying father—more like a boy than a girl. Through her eyes, we see the growing resistance to British colonial influence in 1950s Baghdad.

The Feminist Press at CUNY • 978-1-55861-493-2 CUSA • \$15.95
Paperback • 2006

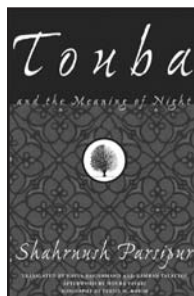


Touba and the Meaning of Night

Shahrnush Parsipur

In the character of Touba—an intellectually intrepid and spiritually gifted woman—the Iranian dissident and exile Shahrnush Parsipur distills the first eight decades of the twentieth century in Iran, including the eras of British and Russian imperialism, the reigns of two shahs—which a US-backed coup ended—and the advent of the Islamic Revolution. Shahrnush Parsipur was an Institute of World Politics Fellow, the first recipient of Brown's International Writers Project Fellowship, and the recipient of the Lillian Hellman/Dashiell Hammett Award from the Fund for Free Expression.

The Feminist Press at CUNY • 978-1-55861-557-1 CUSA • \$16.95
Paperback • 2008



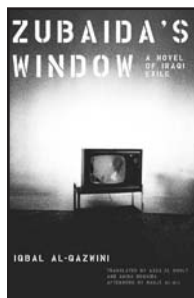
Zubaida's Window

A Novel of Iraqi Exile

Iqbal Al-Qazwini; Translated by Azza El Kholi and Amira Nowaira

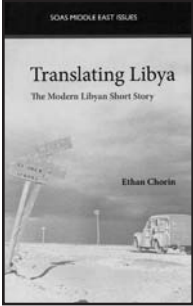
In the first novel by an Iraqi exile that focuses on the catastrophic US invasion of 2003, Iqbal Al-Qazwini dissects the traumatized psyche of a woman who fled Iraq decades earlier but still longs for her homeland. Struggling in her Berlin apartment to deal with the horrors unfolding on TV, Zubaida takes refuge in an inner world.

The Feminist Press at CUNY • 978-1-55861-572-4 CUSA • \$19.95
Hardcover • 2008



Middle Eastern Studies

LITERATURE ANTHOLOGY



Translating Libya

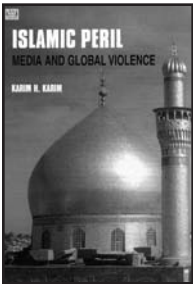
The Modern Libyan Short Story

Ethan Chorin

Part anthology and part travelogue, *Translating Libya* presents the country through the eyes of sixteen Libyan short story writers. American diplomat Ethan Chorin tells us about his travels to the cities and regions in these stories, and explains how the works collectively reflect contemporary Libyan society. Published in association with the London Middle East Institute at SOAS.

Saqi Books • 978-0-86356-647-9 CUSA • \$19.95 Paperback • 2008
SOAS Middle East Issues Series

MEDIA STUDIES



Islamic Peril

Media and Global Violence—Updated Edition

Karim H. Karim

Islamic Peril explores the lack of historical and cultural understanding in the mass media as it studies coverage of conflicts involving Muslims.

“An important addition to the critical literature.”—*Choice*

“Karim should be applauded for his excellent analysis. A timely book . . . a very important contribution.”—*The Middle East Journal*

Black Rose Books • 978-1-55164-226-0 USA • \$26.99 Paperback • 2003

MEMOIR



Baghdad Burning

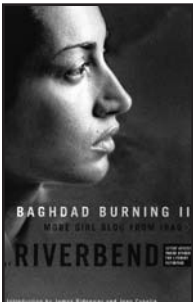
Girl Blog from Iraq

Riverbend; Introduction by James Ridgeway

In August 2003, a young Iraqi blogger began reporting on life in Baghdad during the US occupation. Calling herself Riverbend, she offered searing eyewitness accounts of life in a war zone. This collection of her posts from 2003 to September 2004 provides an unfiltered and insightful look at the occupation. The only “inside the war” blog from an Iraqi woman.

The Feminist Press at CUNY • 978-1-55861-489-5 CUSA • \$14.95
Paperback • 2005

Winner of the Lettre Ulysses Award for Literary Reportage; Shortlisted for the Freedom of Expression Award from the Index on Censorship; Longlisted for the Samuel Johnson Prize



Baghdad Burning II

More Girl Blog from Iraq

Riverbend; Introduction by James Ridgeway and Jean Casella

Covering October 2004 to March 2006, *Baghdad Burning II* is the continuing volume of Iraqi blogger Riverbend's posts about the major events of the occupation and the insurgency. Some of Riverbend's posts include frank reports about her family's daily struggles, an “open letter to Americans” before the 2004 election, and reflections on the increasing desperation of Iraqi civilians.

The Feminist Press at CUNY • 978-1-55861-529-8 CUSA • \$14.95
Paperback • 2006

Middle Eastern Studies

PHOTOGRAPHY

Afghanistan

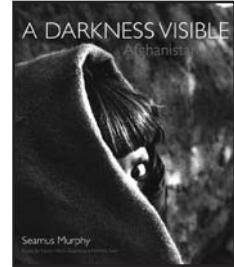
A Darkness Visible

Seamus Murphy

From 1994 to 2006, Seamus Murphy photographed the Taliban regime, the tumultuous years of civil war, and the historical elections following the fall of the Taliban. Alongside scenes of war and politics, his magnificent photographs capture intimate images of domesticity, work, and play. It is a chronicle of the people of Afghanistan and their extraordinary ability to survive with grace.

Saqi Books • 978-0-86356-620-2 CUSA • \$50.00 Hardcover • 2008

Seamus Murphy has received six World Press Photo awards



Shadi Ghadirian

A Woman Photographer from Iran

Rose Issa

Shadi Ghadirian is one of Iran's leading contemporary photographers. She came to the limelight in the late '90s with her Qajar series, in which she examined the paradoxical position of women in Iran. Women in traditional clothing pose with items such as a mountain bike and a boom box. Ghadirian's *œuvre* is a spirited wink at authority.

Saqi Books • 978-0-86356-638-7 CUSA • \$12.95 Paperback • 2009



POLITICS

Beyond the Green Zone

Dispatches from an Unembedded Journalist in Occupied Iraq

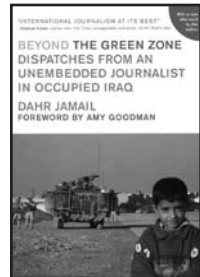
Dahr Jamail; Foreword by Amy Goodman

This collection of Dahr Jamail's eyewitness reportage examines the Iraqi experience of US occupation. Jamail details early developments that continue to define the occupation, including the destruction of infrastructure, election disenfranchisement, torture, systematic distortion and suppression of facts by the mainstream media, and the impact of the siege of Fallujah on sectarian divisions and the growth of armed resistance.



Haymarket Books • 978-1-931859-61-5 CUSA • \$16.00 Paperback • 2008

Winner of the Joe A. Callaway Award for Civic Courage, 2007; Third Place for AlterNet's Best Progressive Book of the Year, 2007



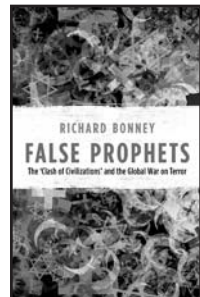
False Prophets

The "Clash of Civilizations" and the Global War on Terror

Richard Bonney

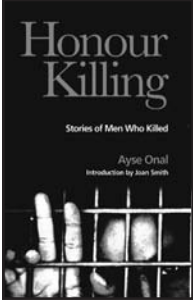
The "Clash of Civilizations" theory of global conflict proved enormously influential with neoconservatives in the United States and heavily influenced contemporary US and UK policy. Richard Bonney's controversial new book, *False Prophets*, takes as its subject Samuel Huntington's thesis and looks at the history of this so-called struggle of civilizations before it came to precedence in the twenty-first century.

Peter Lang Ltd. • 978-1-906165-02-4 CUSA • \$19.99 Paperback • 2008



Middle Eastern Studies

POLITICS



Honour Killing

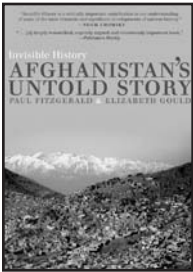
Stories of Men Who Killed

Ayse Onal; Introduction by Joan Smith

Honor killing persists across the Middle East, where regimes refrain from tackling primitive traditions for fear of sparking unrest among volatile populations. Conducting interviews with men convicted of killing their mothers, sisters, and daughters, Ayse Onal looks at the specific case of Turkey, where state and religion conspire to cover up the killing of hundreds of women every year.

Saqi Books • 978-0-86356-617-2 CUSA • \$19.95 Paperback • 2008

Ayse Onal was the winner of the International Women's Media Foundation Courage in Journalism Award, 1996



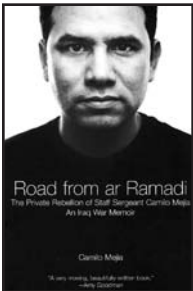
Invisible History

Afghanistan's Untold Story

Paul Fitzgerald and Elizabeth Gould; Introduction by Sima Wali

Invisible History presents a fresh, comprehensive analysis of Afghanistan's political history that begins at the roots of tribal leadership and ultimately emphasizes our current political moment and the impact of ongoing US military intervention. Paul Fitzgerald and Elizabeth Gould tell the real story of how the United States came to be in Afghanistan, and what we can expect next.

City Lights Publishers • 978-0-87286-494-8 CUSA • \$18.95 Paperback 2009

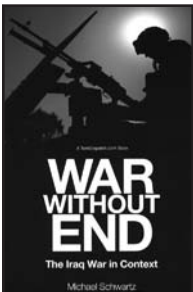


The Road from ar Ramadi

The Private Rebellion of Staff Sergeant Mejía: An Iraq War Memoir
Camilo Mejía; Foreword by Chris Hedges

The presence of US soldiers in Iraq has not only transformed Iraqi life, but it has also complicated the way Americans and Iraqis view one another. Camilo Mejía, the first Iraq War veteran to publicly refuse to redeploy to Iraq, examines the construction and impact of anti-Arab and anti-Muslim sentiment, and reflects on his interactions with Iraqis, which led him to oppose US intervention.

Haymarket Books • 978-1-931859-53-0 CUSA • \$16.00 Paperback • 2008



War Without End

The Iraq War in Context

Michael Schwartz

Sociologist Michael Schwartz argues that US policy in Iraq is circumscribed by an interest in long-term regional hegemony. He demonstrates how this motive has led the United States to systematically dismantle, rather than rebuild, the Iraqi state and economy. Schwartz also debunks leading myths surrounding Iraq's Kurdish population and traces US involvement in provoking ethnic cleansing between Shia and Sunni Iraqis.

Haymarket Books • 978-1-931859-54-7 CUSA • \$16.00 Paperback • 2008

Selected Backlist Titles

Middle Eastern Studies

CULTURAL STUDIES

Alsharekh, Alanoud; Springborg, Robert; and Stewart, Sarah, Editors, *Popular Culture and Political Identity in the Arab Gulf States* 978-0-86356-692-9 Paperback \$19.95 **SOAS Middle East Issues Series** **Saqi Books**

Bouhdiba, Abdelwahab, *Sexuality In Islam* 978-0-86356-086-6 Paperback \$23.95 **Saqi Books**

Jabar, Faleh A., and Dawood, Hosham, Editors, *The Kurds: Nationalism and Politics* 978-0-86356-825-1 Hardcover \$49.95 **Saqi Books**

Khalaf, Samir, *Sexuality in the Arab World* 978-0-86356-948-7 Hardcover \$49.95 **Saqi Books**

Spat, Ezster, *Yezidis* 978-0-86356-593-9 Paperback \$24.95 **Saqi Books**

Tillion, Germaine, *My Cousin, My Husband: Clans and Kinship in Mediterranean Societies* 978-0-86356-625-7 Paperback \$21.95 **Saqi Essentials** **Saqi Books**

POLITICS

Honig-Parnass, Tikva, and Haddad, Toufic, Editors, *Between the Lines: Readings on Israel, the Palestinians, and the U.S. War on Terror* 978-1-931859-44-8 Paperback \$17.00 **Haymarket Books**

Exam Copy Policy

Consortium is pleased to offer exam copies to professors in the United States and Canada. Requests must be limited to three titles per semester, per professor. Institution addresses are required for ALL requests. Sorry, we do not ship to home residences.

FEES

United States (contiguous 48 states):

- Books less than \$30.00—FREE, but with a flat postage fee: \$5.00 for the first book, \$2.00 for each additional book.
- Requests for books \$30.00 and up must be e-mailed to the academic marketing manager at academic@cbsd.com. Terms will be assessed on a case-by-case basis.

Hawaii, Alaska, Puerto Rico, US Territories, and Canada:

- Books less than \$30.00—FREE, but with a flat postage fee: \$15.00 for the first book, \$3.00 for each additional book.
- Requests for books \$30.00 and up must be e-mailed to the academic marketing manager at academic@cbsd.com. Terms will be assessed on a case-by-case basis.

ADDITIONAL GUIDELINES

- Specialty items (boxed sets, limited editions) excluded.
- No telephone orders.
- Please allow 4–6 weeks for delivery.

To request an exam copy of a title, please go to www.consortiumacademic.com, and click on “Exam Copies” for more details.

Questions? Please e-mail academic@cbsd.com for assistance.

Desk Copy Policy

Consortium and its publishers are pleased to offer one free desk copy for every ten copies adopted. Limit three per class.

If more than one copy is needed for a class of less than twenty students, the second copy is available for 40 percent off the cover price, pre-paid only. Please e-mail all such requests for extra copies to academic@cbsd.com.

Desk copies are mailed only after the bookstore has submitted the course order. Please include the PO number on your request.

Institution addresses are required for ALL requests. Sorry, we do not ship to home residences or P.O. Boxes.

Please allow 4–6 weeks for delivery, especially during peak times.

To request a desk copy of a title, please go to www.consortiumacademic.com, and click on “Desk Copies” for more details.

Questions? Please e-mail academic@cbsd.com for assistance.

Note: All desk and exam copy requests are for individual use only. If your bookstore or library wishes to order titles in this catalog, please send an e-mail to academic@cbsd.com.



Consortium

Book Sales & Distribution

34 Thirteenth Avenue NE, Suite 101 Minneapolis, MN 55413-1007
www.consortiumacademic.com | 1-800-283-3572