

Native American Studies

NATIVE AMERICAN STUDIES TITLES 2009–2010

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Native American Studies 2009–2010

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Subjects interested in:

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| <input type="checkbox"/> Latin American studies | <input type="checkbox"/> Sociology |
| <input type="checkbox"/> Literature and poetry | <input type="checkbox"/> Gender studies |

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Publishers included in this catalog:

Arsenal Pulp Press
Coffee House Press
Fulcrum Publishing
Holy Cow! Press
Stone Bridge Press
White Pine Press

Native American Studies

BIOGRAPHY

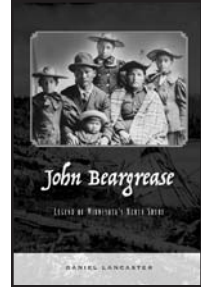
John Beargrease

Legend of Minnesota's North Shore

Daniel Lancaster

A first and definitive biography of John Beargrease (1862–1910), the son of an Anishinabe chief, who hauled the mail by dogsled between pioneer communities along Minnesota's rugged North Shore. Extensively researched, with a gallery of little-known photographs of Beargrease and the landscape of the era, this book follows the legendary Beargrease through the settlement and development of the early northern Minnesota frontier.

Holy Cow! Press • 978-0-9779458-8-7 CUSA • \$14.95 Paperback • 2008



CULTURAL STUDIES

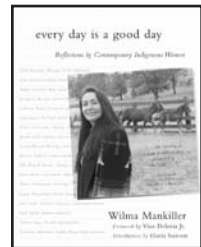
Every Day Is a Good Day

Reflections by Contemporary Indigenous Women

Wilma Mankiller

Nineteen prominent Native artists, educators, and activists share their candid and often profound thoughts on what it means to be a Native American woman in the early twenty-first century. Their stories offer rare and often intimate glimpses of women who have made a conscious decision to live every day to its fullest and stand for something larger than themselves.

Fulcrum Publishing • 978-1-55591-516-2 USA • \$16.95 Paperback • 2004
Finalist for an Independent Publisher Book Award, 2005



The Imaginary Indian

The Image of the Indian in Canadian Culture

Daniel Francis

A fascinating, revealing history of the "Indian" image mythologized by popular Canadian culture since 1850, propagating stereotypes of the "noble savage" that exist to this day.

Arsenal Pulp Press • 978-0-88978-251-8 USA • \$15.95 Paperback • 2002



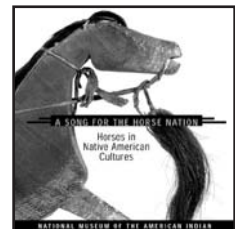
A Song for the Horse Nation

Horses in Native American Cultures

Edited by the National Museum of the American Indian, Emil Her Many Horses, and George Horse Capture

Whether it's the Oglala Lakota or Arapaho, Native cultures across the continent hold a special place in their hearts for horses. This collection traces the tradition of horses in Native American culture through images, essays, and quotations. *A Song for the Horse Nation* gives a powerful and passionate voice to the emotional dimension of the relationship between the horse and mankind.

Fulcrum Publishing • 978-1-55591-112-6 USA • \$16.95 Paperback • 2006



Native American Studies

POETRY



Connotations

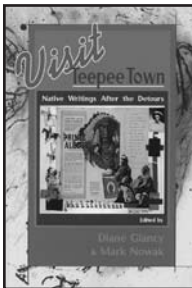
Maurice Kenny

This is the first new book by this major Native American poet since *Carving Hawk: New and Selected Poems*.

"Few writers of any ethnicity are destined to be remembered in the mainstream of literary history; I believe that Kenny's contributions as a poet are among those few. He writes from the center, as our Elders would say."

—Wendy Rose

White Pine Press • 978-1-893996-96-0 CUSA • \$15.00 Paperback • 2008



Visit Teepee Town

Native Writings After the Detours

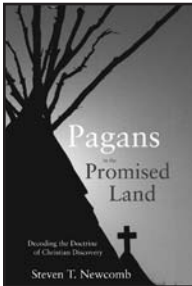
Edited by Diane Glancy and Mark Nowak

The first anthology dedicated to postmodern Native American poetry and poetics features both emerging and established authors, including Sherman Alexie, Linda Hogan, Juan Felipe Herrera, Peter Blue Cloud, Rosmarie Waldrop, and Allison Adelle Hedge Coke.

Coffee House Press • 978-1-56689-084-7 CUSA • \$17.95 Paperback 1999

Finalist for the Minnesota Book Award

POLITICS



Pagans in the Promised Land

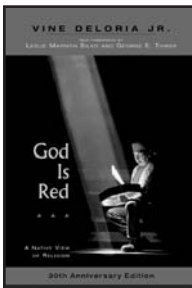
Decoding the Doctrine of Christian Discovery

Steven T. Newcomb

Steven T. Newcomb attacks the presumption that Native American nations are legitimately subject to the plenary power of the United States. He puts forth a startling theory that US federal Indian law and policy are premised on Old Testament distinctions between "Christians" and "heathens," therefore there is no true separation of church and state in the United States.

Fulcrum Publishing • 978-1-55591-642-8 USA • \$19.95 Paperback • 2008

RELIGION



God Is Red

A Native View of Religion, 30th Anniversary Edition

Vine Deloria, Jr.

Vine Deloria, Jr.'s *God Is Red* remains the seminal work on Native religious views, asking new questions about our species and our ultimate fate and reminding us to learn "that we are a part of nature, not a transcendent species with no responsibilities to the natural world."

Fulcrum Publishing • 978-1-55591-498-1 USA • \$21.95 Paperback • 2003

Native American Studies

SCIENCE

Red Earth, White Lies

Native Americans and the Myth of Scientific Fact

Vine Deloria, Jr.

Leading Native American scholar Vine Deloria, Jr. claims that science has created a largely fictional scenario for Native Americans in prehistoric North America, and offers an alternative view of the continent's history as seen through the eyes and memories of Native Americans.

Fulcrum Publishing • 978-1-55591-388-5 USA • \$19.95 Paperback 1997



Selected Backlist Titles

Native American Studies

BIOGRAPHY

Schodt, Frederik L., *Native American in the Land of the Shogun: Ranald MacDonald and the Opening of Japan*
978-1-880656-77-8 Paperback \$19.95 **Stone Bridge Press**

LITERATURE

Erdrich, Lise, *Night Train* 978-1-56689-202-5 Paperback \$14.95 **Coffee House Press**

POETRY

Hedge Coke, Allison Adelle, *Off-Season City Pipe* 978-1-56689-171-4 Paperback \$14.00
Coffee House Press

Hogan, Linda, *The Book of Medicines* 978-1-56689-010-6 Paperback \$15.00 **Coffee House Press**

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